

EQUESTRIA GIRLS SHORTS - "MY LITTLE SHOP OF HORRORS"

Music Video Short- Beat Sheet

By Gillian Berrow

LOGLINE: Twilight's magic goes haywire while she is looking after Principal Celestia's greenhouse garden, causing all of the plants to come to life.

SONG CONCEPT: Twilight develops a type A routine that she performs each day when she tends to the plants. Song is instructional and repetitive, almost like a mantra or (accidental) spell. It builds throughout, evolving into a more complex version than it started.

Song References-- "Bibbidi-Bobbidi-Boo"- Cinderella. "Put the Lime in the Coconut"- Harry Nilsson. "When Will My Life Begin" - Tangled.

VISUAL CONCEPT: Fun magic-fueled montage with plants coming to life and singing along.

Visual References-- "Little Shop of Horrors", "The Enchanted Tiki Room" from Disneyland.

STORY BEATS:

TWILIGHT and SPIKE stand in Principal Celestia's lush backyard GREENHOUSE. It's bursting with fragrant FLOWERS, exotic hanging VINES, and

TWILIGHT

I'm so honored that Principal Celestia
trusts me to look after her plants
while she's away on vacation.

Spike sniffs a GIANT FLOWER and wags his tail.

TWILIGHT (CONT'D)

This is the perfect chance to try out
some of the gardening strategies I've
been reading about.

MONTAGE:

DAY/ VERSE ONE: Twilight begins slowly and carefully. With a huge smile on her face, she fills a WATERING CAN and gently waters each row of plants as she sings to them.

She uses a SPRAY BOTTLE to spritz the ORCHIDS. She puts on GARDENING GLOVES and plants some new flowers in POTS. When the sun starts to set, Twilight is covered in dirt. She washes her hands off with the HOSE and sprays Spike.

CLOSE ON the water washing down the STORM DRAIN.

Swirly purple EQUESTRIAN MAGIC also rises from the drain, heading straight for the plants, unbeknownst to Twilight.

DAY/VERSE TWO: Twilight completes the same routine: watering, singing, spraying, planting. The tedium is obviously already starting to bore her.

She mixes it up by reading aloud from a DARING DO BOOK to the plants. They begin to face towards her, listening. Twilight doesn't notice.

DAY/VERSE THREE: Twilight levitates the watering can and fills it, then uses levitation to carry it along each row of plants. As she sings, another VOICE finishes the verse. Twilight looks around, but no one is there! Then she *sees it...*

The flowers have started singing backup! "Shoo-wop, shoo-waaaa" etc. Twilight and Spike are shocked.

DAY/VERSE FOUR: The plants are becoming HUGE! Twilight is amazed, even enjoying her little plant choir. As she sings, she happily levitates gardening tools all around her as they perform tasks like in the movie "Matilda".

(ref: <https://www.youtube.com/watch?v=Z1f9r8FrGmQ>).

But then... TWO GIANT VINES reach out for Twilight and Spike and grab onto them. They are lifted up and down in the air in time to the beat of the song. The fun is over-- this is officially freaky!

QUICK MONTAGE:

-- Twilight notices the purple magic and follows it to the drain! She puts two and two together and blocks it off.

-- Spike digs dog-style in the dirt and drags a large plant over to it with his teeth, giving it more space.

-- Twilight waters the plants the old-fashioned way and Section by section, the plants stop singing. They shrink back to their original size.

-- Spike untangles vines like strands of Christmas lights.

-- Twilight collapses into a garden chair, frazzled and wiping away sweat. Something "taps" her on the shoulder... it's a wayward VINE offering her a TOWEL. She takes it, does a double take and then waters it. It stops moving just as...

Princess Celestia walks outside. She looks around, nods approval, and smiles.

Twilight smiles back and exhales in relief.

FADE OUT.